



Summer 2022

(262) 472 - 0204

wwartsalliance@gmail.com

Ashley McDarison hired as new manager for Whitewater Arts Alliance

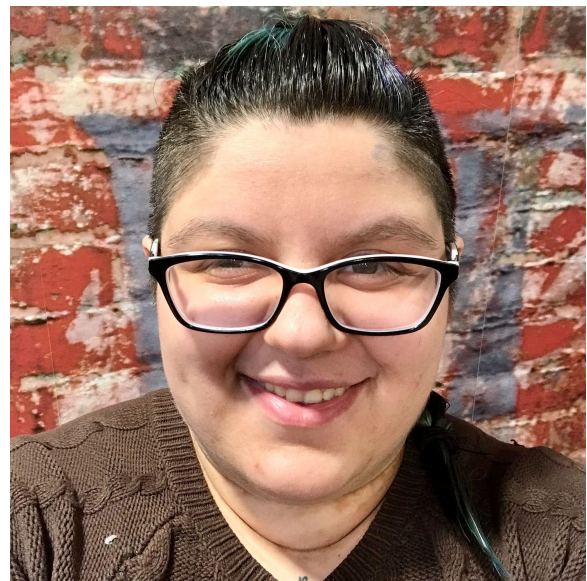
The Whitewater Arts Alliance is pleased to announce that Ashley McDarison has joined the organization as the Whitewater Arts Alliance Manager. Zey began xyr work with the Arts Alliance on February 20, and duties include general gallery management, working with artists, coordinating exhibits, creating workshops, updating social media pages, and much more.

McDarison is genderfluid and thus changes from female pronouns to male pronouns to non-binary pronouns. McDarison's most commonly used pronouns are "ze/zey/xyr." Ze/zey/xyr pronouns are used instead of they/them.

McDarison graduated from the University of Wisconsin-Whitewater back in May of 2018 and has a Bachelor of Arts degree in communications with an emphasis on Electronic Media and a minor in Film Studies. McDarison has produced several videos for the WAA prior to employment and continues to be a freelance videographer under the YouTube name, McDarison Productions.

Ashley shares, "Although I am not a painter, I still have a deep connection to the visual arts. I create a lot of horror gothic films, so being connected with more like-minded artists really helps me thrive. I'm excited to be a part of the community, work with all the fabulous volunteers, and inspire not only myself but others."

Please welcome McDarison when you see zem. Zey can be reached via wwartsalliance@gmail.com.



Cultural Arts Center Calendar 2022

May 5 - June 26 — “Explorations: by Jeff McDonald” & “Around and Around” by Mary Nevicosi

**June 24 - 26 — Dorrie Rifkin
Cityscape Watercolor Workshop**
*At 9:00am each day, full day class
Registration ends May 21, 2022*

June & July — Savory Sounds concert series
*11:30am to 12:45pm each day
June 23, June 30, July 14, July 21, July 28*

June & July — Music & Art Wonder Club series
*Led by Noelle Larson and presented by WAA and the City of Whitewater
June 23 & July 21 at 10:00am*

July 1 - 31 — 13th Annual Fran Achen Photography Competition
*Registration deadline June 16
Opening reception July 3 at 1:00pm*

August 4 - 28 — Virginia Epps & Karolyn Alexander Exhibition
Opening reception August 4 at 1:00pm

August 5 - 6 — Maxwell Street Days Art Fair

September 2 - 25 — Elmwood Warren Bartlett Woodcuts

September 23 - 25 — Ron Stocke Watercolor Workshop
*At 9:00am each day, full day class
Registration ends August 23, 2022*

October 7 - 30 — Hallow's Gala
Closing reception October 28 at 6:00pm

November 4 - December 18 — Members' Exhibit

Cultural Arts Center Gallery

1:00pm to 5:00pm

Thursday, Friday, Saturday, and Sunday

402 West Main Street

Whitewater, Wisconsin

In the historic White building

Note: if schools are closed due to inclement weather, the CAC will be closed also

All exhibits and events are FREE unless otherwise noted

“Explorations: Photographs by Jeff McDonald” and “Around and Around” by Mary Nevicosi in May



(Jeff McDonald)

On May 5, 2022, the Whitewater Arts Alliance will be presenting a gallery exhibition of work created by Mary Nevicosi and Jeff McDonald. This exhibition will be on display through June 26 in the Cultural Arts Center. There will also be a virtual display.

There will be a reception on May 7, 2022 from 1pm to 4pm at the Cultural Arts Center. Both Mary and Jeff will be present. The reception is free to the public. Food and drink will be provided.

“Explorations: Photographs by Jeff McDonald” is one half of the exhibit to be displayed in May. McDonald's photography has been awarded medals at international photography competitions in the United States, Canada, Australia, Europe, Africa, and Asia. His photographic interests include black and white, long exposure, landscape, birds-in-flight, and various types of studio photography.

Born in west-central Iowa in the late 1950's, he grew up on a dairy farm in southern Wisconsin. After receiving Bachelor of Music and Master of Business Administration degrees from UW-Whitewater, he spent 18 years working in information technology and executive management with a large supplier of

musical instruments and related products in the Milwaukee area. He later spent 14 years working at a local bank as its information security officer and a member of its board of directors. For the last five years, he has performed IT, web, and accounting work for a local Whitewater company.

He has served as a board member of the Whitewater Arts Alliance for 7 years, including several years as its treasurer. He continues to chair the Annual Fran Achen Photography Competition.

Photography has been his passionate pursuit for over 15 years.



(“Antelope Canyon Study” by Jeff McDonald)

“Around and Around” is the other half of the

“Explorations: Photographs by Jeff McDonald” and “Around and Around” by Mary Nevicosi in May

exhibit to be displayed in May. Mary Nevicosi was born in Watertown, Wisconsin, and has spent her entire professional life surrounded by the natural beauty of the state’s Southeast region. Nevicosi enjoyed a successful career of more than a dozen years with what is now George Williams College of Aurora



(Mary Nevicosi)

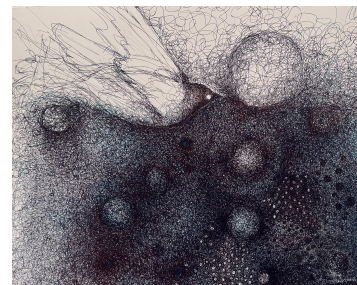
University in Lake Geneva, as an Assistant Director of Marketing and Graphic Designer. During her employment at the University, Nevicosi created and curated the on-campus Gallery for Wisconsin Artists in 1997. Changing her goals in

the helping professions, Nevicosi pursued further education at Blackhawk Technical College Janesville, securing her certification and working as a Medical Technologist.

Nevicosi and her husband, Jim, live deep in the heart of the Southeast Kettle Moraine area, where she now works as a “clean” studio artist. She uses no solvents and no cadmium colors. Rather, she uses walnut oil and natural colors that are close in tone and vibrancy but don’t contain poisonous chemicals—and she uses environmentally friendly lighting and often works on recycled surfaces.

In addition to oil painting, Nevicosi draws intricate portraits and landscapes in ballpoint pen and on her computer. Considered a regional artist, Nevicosi has exhibited her work

extensively. Her paintings have been shown at George Williams College of AU; West Bend Museum of Wisconsin Art; Fort



(“Untitled” by Mary Nevicosi)

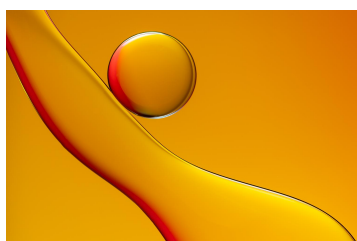
Atkinson’s Hoard Museum, Monroe Clinic, Portage Arts Alliance, and the Alexander House Center. Her work has been sold in area galleries and is in permanent collections of several Universities and corporations.

Jeff McDonald’s artist statement: This exhibit represents several ongoing bodies of my work, two of them relatively new.

About a third of the photographs are representative of much of my black and white work. As explorations of

“Explorations: Photographs by Jeff McDonald” and “Around and Around” by Mary Nevicosi in May...continued

the interplay between shadow and highlight, this work tends toward the dark side with lots of shadow detail together with areas of contrasting highlights.



(“Oil and Water Study” by Jeff McDonald)

In 2020, I was exploring alternative methods of storytelling through photography. That search led me to the Interpretations collection. These are photographs that have been [re]interpreted using digital post-production software tools to take them in directions more akin with illustration and painting.

Liquidity (The Oil and Water Studies and the Parasols) is a new, ongoing, body of work

which consists of photographs made of liquids. The studio setups for these range from the simple and straightforward to the highly technical and complex. The Oil and Water Studies are composed of oil, water, and carefully positioned colored light; the Parasols are a different matter entirely.

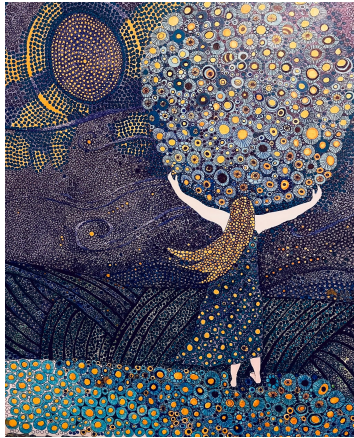
The images in the Parasols series remind me of, well, parasols. They are high-speed photographs of colliding drops of liquid. These images were shot using six identical speedlights controlled wirelessly from the camera, four back-lighting a white, translucent piece of acrylic for the background along with two to illuminate the front of the droplets from either side. These were photographed in a darkened room with the shutter open for the entire duration of the drop sequence but using

the flash duration to freeze the motion.

Chemical Abstractions, another new and ongoing body of work, are both very real and very abstract. The subject matter, as with many abstracts, is probably not readily apparent. These happen to be photographs of various chemical crystals with birefringent properties. They were photographed in cross-polarized light through a compound microscope. The colors result from projecting polarized light through birefringent crystals, then cross-polarizing the light for your eyes through the eyepieces or for the camera.

Mary Nevicosi’s artist statement: Everything in nature excites me. I love wild sunsets, birds migrating and even the dark November days. My whole life has been spent in SE Wisconsin and it is the centerpiece

“Explorations: Photographs by Jeff McDonald” and “Around and Around” by Mary Nevcosi in May...continued



(“Untitled” by Mary Nevcosi)

of my art. It always reflects my love of the outside. I experience life in the colors of nature and create art that shares those experiences with others. This newest collection of work represents an ongoing artistic evolution, an extreme departure from my

loose, impressionistic oil landscapes to detailed pen drawings influenced by Aboriginal paintings. The work is delicate, intricate and intense.

Interspersed are small, saturated, minimalist oil landscapes which were also created the past two years.

13th Annual Fran Achen Photography Competition & Exhibit in July

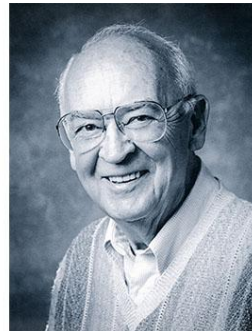
The Fran Achen Photography Exhibit will be available for viewing live in the Cultural Arts Center gallery, Thursdays through Sundays, 1:00pm to 5:00pm July 1 to July 31. The exhibit will also be available on the WAA website at <https://www.whitewaterarts.org/fran-achen-2022>. Or you can scan the QR code below.



Both amateur and professional photographers are welcome to register using

the link above. Registration is due June 16, 2022. Please be sure to read through all the instructions.

Please join us in the gallery for the reception and awards ceremony on Sunday, July 3 at 1:00pm. The awards will be announced roughly around 2:00pm. Many thanks to Jeff McDonald for coordinating the exhibit and competition. Thank you as well to manager Ashley McDarison for working on the virtual exhibit and sending out the call for photographic artists.



Savory Sounds Concert Series in June and July



June 23 11:30am - 12:45pm

The Brothers Quinn. Folk ensemble playing Celtic, Rock, Country, and Bluegrass.

Food Vendor: **La Preferida**



June 30 11:30am - 12:45pm

Brass Knuckles Brass Quintet with Percussion. Renaissance music to Lady Gaga and anything in-between.

Food Vendor: **Subway**



July 14 11:30am - 12:45pm

Amanecer Y Más (Marco Wence Trio). Hispanic singing/guitar.

Food Vendor: **The Sweet Spot**



July 21 11:30am - 12:45pm

Ken Lonquist and Friends. Family concert.

Food Vendor: **Rocky Rococo**



July 28 11:30am - 12:45pm

Ken Kilian Combo. Dixieland to soft rock to jazz.

Food Vendor: **The Black Sheep**

We thank our sponsors

Olm & Associates
Whitewater, WI



And to all sponsors who wish to remain anonymous.

Concerts are from 11:30am - 12:45pm on Thursdays at the Birge Fountain Cultural Arts Center 402 West Main Street

In case of rain, concerts will be broadcast on Local Access 990

CONCERTS ARE FREE FOR ALL AND EVERYONE IS WELCOME

For more information regarding WAA events, visit our website www.whitewaterarts.org

Music and Art Wonder Club in June and July



Experience the wonder of music, movement, and make-and-take art creation! Young children, parents, and caregivers embark together on imagination-inspired music adventures, dance expressively with ribbons and scarves, and experience the enchantment of singing and playing under an enormous, colorful parachute! Participants also learn adaptive coping strategies for home and school, strengthen nurturing relationships, and immerse in open-ended, sensory rich process art creation, outside at the Whitewater Cultural Arts Center. Participants are invited to stay after the program and enjoy the free and delightful "Savory Sounds" concert event at 11:30 a.m. at the same location.

To register, head on over to the City webpage www.wwparks.org!

Dates and Times: June 23 & July 21; 10:00am to 11:30am

Registration Deadline: June 21 and July 19

This event is sponsored by the City of Whitewater and the Whitewater Arts Alliance.



Ron Stocke Watercolor Workshop September 23, 24, & 25, 2022 from 9am to 4pm

This is a three day workshop with all information needed to learn the core concepts of painting on location. Ron is an award-winning watercolor artist who has been painting for well over 30 years. The class will be relaxed with a social atmosphere.

Additionally, Ron will be selling his book "En Plein Air: Watercolor" at the workshop. Participants are more than welcome to buy or bring their own copy, and Ron will sign it!

Location: Cravath Lakefront Community Center, 341 S. Fremont St., Whitewater, WI

What to Bring: Any large round & flat brushes, a large quill, paper, sketchbook, and a plethora of colors. For a more detailed list, head over to whitewaterarts.org and go to the Events tab.

Cost: Members - \$260 | Nonmembers - \$325

Make checks payable to: **Whitewater Arts Alliance**

Mail to - *Whitewater Arts Alliance, PO Box 311, Whitewater, WI 53190*

Registration and Information: Deadline is August 23, 2022. Register at whitewaterarts.org under Events.

Send questions to waaworkshops@gmail.com



Ron Stocke Workshop

checkmark if member of WAA

Name _____ phone _____

Address _____ City _____ Zip _____

Email _____ Check enclosed \$ _____

Our Mission

The mission of the Whitewater Arts Alliance is to promote the visual and performing arts through an alliance of artists, individuals, educational resources, and organizations to promote creativity and diversity that will serve to educate and enrich the lives of the residents of the Whitewater community and surrounding areas.

Thank you, Nicole Holder!



The Whitewater Arts Alliance is very grateful to outgoing gallery manager Nicole Holder for her dedicated service. Nicole brought expertise

and artistic talent while managing the WAA shows alongside several of our board members. We can't thank her enough for all her efforts. Good luck in your next adventure!

If you have any questions or need additional information, please contact the WAA Manager Ashley McDarison at wwartsalliance@gmail.com

Many thanks to our sponsors!

BUSINESSES



And the many individuals!

Whitewater Arts Alliance Board of Directors

Co-President Ruth Hansen
hansenru@uww.edu

Treasurer Art Thompson
AThompson@firstcitizensww.com

Christine Hayes
chayes@wwusd.org

Co-President Megan Matthews
matthewsm@uww.edu

Bob Mertens
mertensr@uww.edu

Bruce Cohen
cohenb@uww.edu

Recording Secretary Rachel Wood
woodr@uww.edu

Jeff McDonald
jeff.mcdonald@gaelicarts.com

Kellie Carper
info@whitewaterchamber.com